

Die Kunst der Fuge

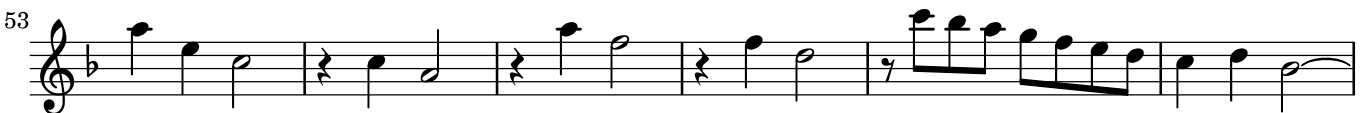
Contrapunctus 1

Soprano (Violino)

J. S. Bach
BWV 1080

The image displays a musical score for the Soprano (Violino) part of Contrapunctus 1 from Die Kunst der Fuge, BWV 1080 by J.S. Bach. The score is written in G major and 4/4 time. It consists of ten staves of music, with measure numbers 10, 16, 21, 29, 35, 41, 50, 57, 62, 67, and 73 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several multi-measure rests: a 4-measure rest at the beginning, a 3-measure rest at measure 21, and a 4-measure rest at measure 41. The score concludes with a double bar line at the end of the final staff.

Contrapunctus 4 a 4
Soprano (Violino)



Contrapunctus 6 a 4 in stilo francese

Soprano (Violino)

4

7

11

15

18

23

26

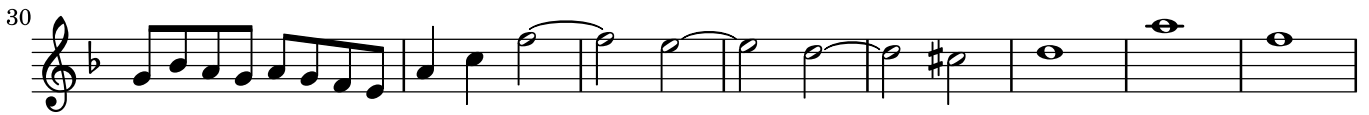
29

33

38

Contrapunctus 9 a 4 alla duodecima

Soprano (Violino)



73

78

84

90

94

98

104

114

119

125