

Violin 1

String Quartet in E-flat major

HelH 277

Fanny (Mendelssohn) Hensel

I.

Adagio ma non troppo

cantabile e legato

p

11 *cresc. f dim. p con espress.*

21 *con fuoco f f*

28 *ad lib. con espress.*

37 *tempo poco a poco cresc. e accel. f dim.*

43 *(dim.) p cresc. tutti leg.*

50 *f p*

56 *poco cresc. dim. p p*

63 *molto cresc.*

70 *dim. dolce*

II.

Allegretto



Musical staff 1: Treble clef, 6/8 time signature, key signature of two flats. Starts with a piano (*p*) dynamic. Includes an accent (>) over the eighth note in the second measure.

Musical staff 2: Continuation of the melody. Includes the instruction "To Coda" above the staff and "pizz. arco" above the final measure.

Musical staff 3: Continuation of the melody. Includes "pizz. arco" above the first two measures, "pizz." above the third measure, and "arco" above the final measure. Ends with a forte (*f*) dynamic.

Musical staff 4: Continuation of the melody. Starts with a piano (*p*) dynamic.

Musical staff 5: Continuation of the melody. Features a long slur over the first five measures.

Musical staff 6: Continuation of the melody.

Musical staff 7: Continuation of the melody. Ends with a pianissimo (*pp*) dynamic.

Musical staff 8: Continuation of the melody. Features a long slur over the first five measures. Ends with a pianissimo (*pp*) dynamic.

Musical staff 9: Continuation of the melody. Ends with a fermata and a final measure containing a 7-measure rest.

62 *f*

66 *fp*

70 *f*

74

79

85 *sempre f*
dim. *p*

93 *cresc. f*

99

103

108 *ff*

111

114 *mf* *f*

118

mf *f*

123

sempre cresc.

126

ff

130

p

134

rit. poco a poco D.S. al Coda

144

pizz.

151

arco

160

cresc. *pp*

169

pizz.

III. Romanza

Molto cantabile

p

con espress.

poco cresc.

p

f

f

f

f

p

f

f

39  *poco a poco dim.*

42  *(dim.) p p*

48  *f*

52  *marcato*

60 

66 

71 

74 

77 

80 

IV.

Allegro molto vivace

f

4 *sempre forte con fuoco*

9 *f*

13 *dim.*

18 *sfz dim. p p*

23 *poco cresc.*

31 *(cresc.) dim. p*

36

40 *p*

The musical score consists of a single melodic line in treble clef, starting in the key of B-flat major (two flats) and 12/16 time. The piece is marked 'Allegro molto vivace'. The score is divided into measures, with measure numbers 4, 9, 13, 18, 23, 31, 36, and 40 indicated. Dynamics include *f* (forte), *sempre forte con fuoco*, *dim.* (diminuendo), *sfz* (sforzando), *p* (piano), and *poco cresc.* (poco crescendo). The piece concludes with a *p* (piano) dynamic at measure 40.

45 *tr* *tr*
f

53 *f*

59 *cresc.*

64 *f* *f*

68 *b*

72

76 *f* *dim.* *p*

86 *pp.* *sfz dim.* *p* *p*

98 *cresc.* *f* **3**

107 *ff* *tr*

115

118

121 *sempre ff*

125

130 *tr*

139 *mf* *f* *mf* *f*

143 *mf* *f*

147 *ff* *tr*

152 *tr*

161

165 *f*

169

ff *leggiero* *dim.*

173

p

175

cresc. *f*

181

dim.

191

p *p* *cresc.*

199

f

203

p

207

ff

210

p

213



217

p



225

poco a poco cresc.



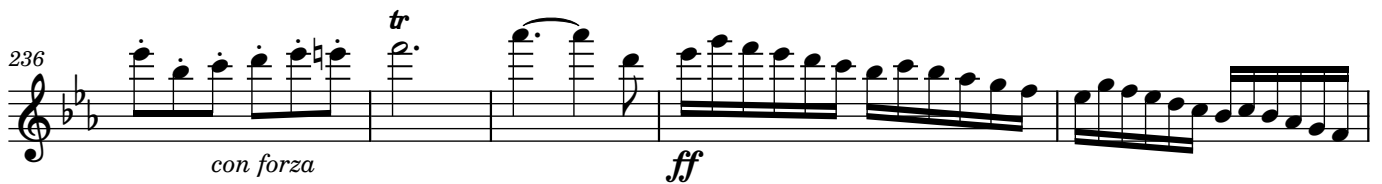
231

sempre più f



236

con forza *tr* *ff*



241



245

sempre ff



248

