

Viola

String Quartet in E-flat major

HelH 277

Fanny (Mendelssohn) Hensel

I.

Adagio ma non troppo

cantabile e legato

The musical score for the Viola part consists of seven staves of music. Staff 1 (measures 12-17) starts with a dynamic *p*, followed by a crescendo to *f* and then *p*. Staff 2 (measures 18-23) shows a transition with dynamics *f* and *p*. Staff 3 (measures 24-29) features a tempo change indicated by *tempo*. Staff 4 (measures 30-35) includes a dynamic *p*. Staff 5 (measures 36-41) has a dynamic *dim.*. Staff 6 (measures 42-47) shows a crescendo from *p* to *f* and back to *p*. Staff 7 (measures 48-53) includes dynamics *poco cresc.*, *p*, and *dim p*. Staff 8 (measures 54-59) ends with a dynamic *p*.

II.

Allegretto**§**

p

7 To Coda pizz. arco

15 **f** **p**

24

32 **pp**

42 **pp**

51 **f**

57

64 **fp**

73 **f** **3**

80

sempre f

dim. p

89

cresc. f

99

107

f

mf

116

f

mf

f

123

sempre cresc.

ff

pizz.

rit. poco a poco

131

p

142

D.S. al Coda Θ

148

pizz.

arco

159

cresc.

pp

168

pizz.

III. Romanza

Molto cantabile

Molto cantabile

1 *p* *con espresss.*

6 *p*

12 *p* *con express.* *f*

12 *perdendosi*

20

25 *f* *p* *f*

29 *f*

32

34 *p* *f*

37 *f* *poco a poco dim.*

A musical score for a bassoon part, featuring ten staves of music. The score begins at measure 42 with a dynamic of *p* and a tempo of *dim.*. Measures 45 and 49 show eighth-note patterns with various slurs and grace notes. Measure 52 includes a *marcato* dynamic. Measures 61 and 64 feature eighth-note patterns with slurs. Measure 68 shows a melodic line with sixteenth-note patterns. Measures 73 and 78 conclude the excerpt with eighth-note patterns.

IV.

Allegro molto vivace

13 *f* *sempre forte con fuoco*

8

17 *mf* *p* *p*

26 *poco cresc.* *dim.*

33 *(dim.)* *p* *p*

41

44

47

50 *p*

53 *f*

60 *cresc.* *f* **3**

68

77

81

84

89

97

104

107

110

113

119

125

129

132

135

142

146

149

152

155

158

165

173

179

187

198

204

214

227

239

243

247