

# String Quartet in E-flat major

HelH 277

Fanny (Mendelssohn) Hensel

I.

**Adagio ma non troppo**

Violin 1  
Violin 2  
Viola  
Violoncello

*cantabile e legato*

*cresc.* *f* *dim.* *p* *con espress.* *>* *con fuoco*

*cresc.* *f* *p* *p* *cresc.* *f* *p* *p* *cresc.* *f* *f* *f* *f*

*ad lib.* *tempo* *poco a poco cresc. e accel.*

*con espress.* *p* *p* *pizz.*

13  
23  
31

39 (cresc.) *f* dim. *p*

*dim.* *dim.* *arco* *dim.* *f* *p*

46 *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

54 *tutti leg.* *p* *poco cresc.* *dim.* *p* *p* *poco cresc.* *dim.* *p* *p* *poco cresc.* *dim.* *p* *p*

63 *molto cresc.* *dim.*

72 (dim.) *dolce* *hervor*

## II.

**Allegretto**

Violin 1  
Violin 2  
Viola  
Violoncello

8 To Coda pizz. arco pizz. arco pizz. arco pizz. pizz.

14 arco f arco p p p p

22 p

31 pp pp pp pp

41

50

58

66

72

78

84

89

94

99

106

111

117

123

128

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7

134 *rit. poco a poco* D.S. al Coda

144 pizz. arco

153 cresc.

164 *pp* pizz.

170 *arco* pizz.

## III. Romanza

**Molto cantabile**

Violin 1

Violin 2

Viola

Violoncello

7

con espress.

poco cresc.

con espress.

perdendosi

13

con espress.

dim.

19

f

f

f

f

The musical score consists of five staves of music, likely for a string quartet or similar ensemble. The staves are arranged vertically, with measure numbers 23, 27, 31, 34, and 37 indicated at the beginning of each staff respectively. The music is written in common time, with various key signatures (mostly B-flat major, with some changes in measure 31 and 34). Measure 23 starts with a forte dynamic (f) in the top two staves. Measures 27 and 31 feature continuous sixteenth-note patterns. Measure 34 includes dynamic markings like p (piano) and f (forte). Measure 37 concludes with a final dynamic f.

41

45

49

53

57

61

65

71

74

78

## IV.

**Allegro molto vivace**

Violin 1

Violin 2

Viola

Violoncello

6      *sempre forte con fuoco*

7      *sempre forte con fuoco*

8      *sempre forte con fuoco*

9      *sempre forte con fuoco*

10     *sempre forte con fuoco*

11     *sempre forte con fuoco*

12     *f*

13     *dim.*

14     *mf*

15     *mf*

16     *mf*

17     *mf*

18     *sfs dim.*

19     *p*

20     *p*

21     *p*

22     *p*

23     *p*

26

poco cresc.

dim.

*p*

poco cresc.

dim.

*p*

dim.

*p*

poco cresc.

dim.

*p*

35

*p*

*p*

*p*

*pizz.*

41

47

*tr.*

*f*

*tr.*

52

*p*

arco

The image shows a musical score for orchestra and piano, consisting of five staves of music. The top three staves represent the orchestra, and the bottom two staves represent the piano. The score is divided into five systems by vertical bar lines. System 1 (measures 57-62) features dynamic markings 'cresc.', 'f', and 'f'. System 2 (measures 63-68) features dynamic markings 'cresc.', 'f', 'f', and 'f'. System 3 (measures 69-74) features dynamic markings 'f' and 'mf'. System 4 (measures 75-80) features dynamic markings 'dim.', 'p', 'p', and 'p'. Articulation marks like staccato dots and slurs are also present throughout the score.



118

123

128

133

138

144

149

154

159

165

171

177

185

197

203

209

215

221

227

Musical score for orchestra and piano. The score consists of four staves: Violin 1, Violin 2, Cello/Bass, and Piano. The key signature is one flat (B-flat). Measure 233 starts with a dynamic of  $\text{f} \cdot$ . Measures 234-235 show sustained notes with dynamics  $\text{f}$ . Measure 236 has a dynamic of  $\text{ff}$ . Measure 237 starts with a dynamic of  $\text{f} \cdot$ . Measure 238 ends with a dynamic of  $\text{f} \cdot$ . The piano part in measure 238 includes the instruction *con forza*.

Musical score for orchestra and piano. The score consists of four staves: Violin 1, Violin 2, Cello/Bass, and Piano. The key signature is one flat (B-flat). Measures 239-243 feature continuous eighth-note patterns. Dynamics include  $\text{ff}$  in measures 239, 240, and 241, and  $\text{f} \cdot$  in measures 242 and 243.

Musical score for orchestra and piano. The score consists of four staves: Violin 1, Violin 2, Cello/Bass, and Piano. The key signature is one flat (B-flat). Measures 243-247 show eighth-note patterns. Dynamics include *sempre ff* in measures 243, 245, and 247, and  $\text{f} \cdot$  in measure 244.

Musical score for orchestra and piano. The score consists of four staves: Violin 1, Violin 2, Cello/Bass, and Piano. The key signature is one flat (B-flat). Measures 247-251 show eighth-note patterns. Dynamics include  $\text{f} \cdot$  in measure 247, and  $\text{f} \cdot$  in measure 251.