

Violoncello

String Quartet in E-flat major

HelH 277

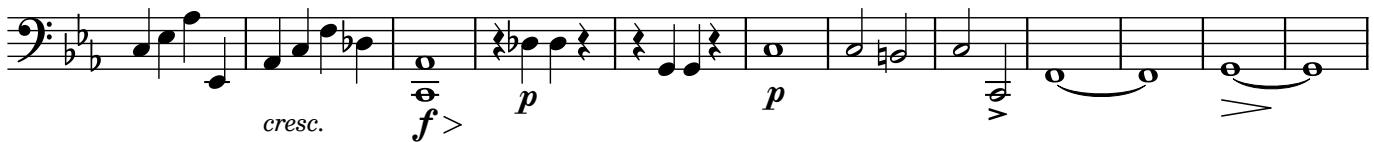
Fanny (Mendelssohn) Hensel

I.

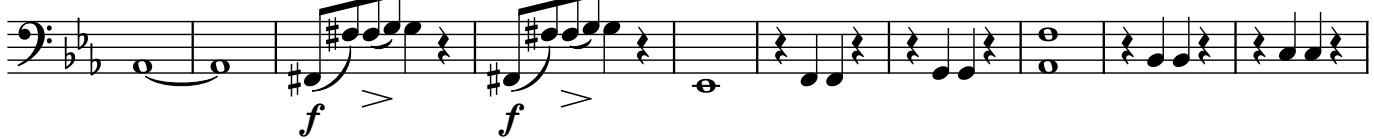
Adagio ma non troppo



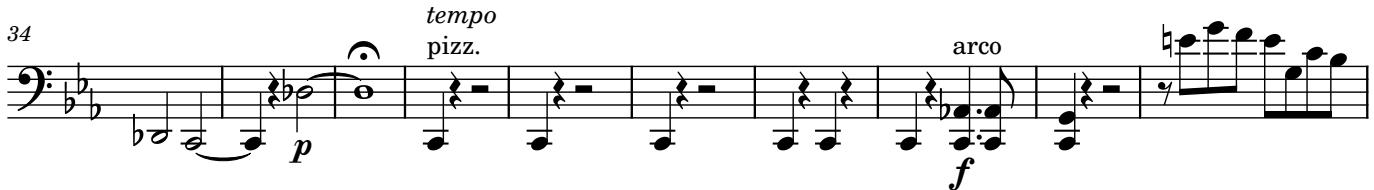
12



24



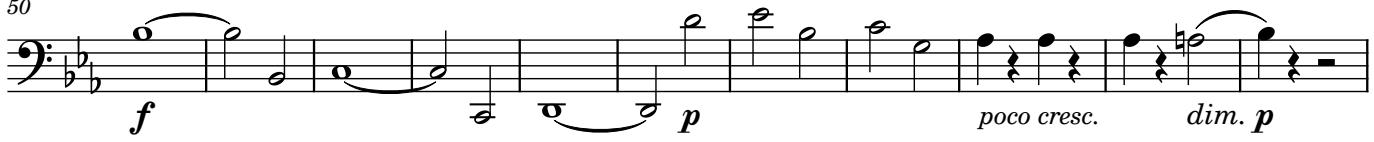
34



44



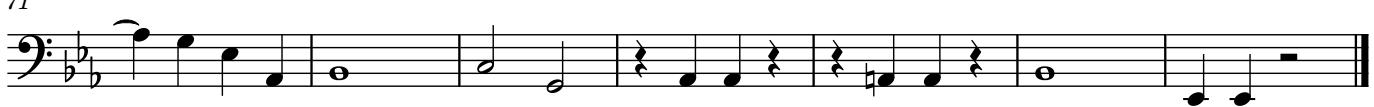
50



61



71



II.

Allegretto

6 To Coda pizz. arco

13 pizz. arco pizz. arco f p

19 p p

24

30 pp

39

44 pp

47

50 5

60

65

73

79

86

90

93

98

105

113

121

sempre cresc.

126

ff

p

134

pizz.

arco
rit. poco a poco

D.S. al Coda \odot

140

pizz.

arco

148

154

160

cresc.

pp

167

pizz.

arco

III. Romanza

Molto cantabile

8

13 *con espress.* *dim.*

18

24

27

32

36

41

poco a poco dim. - - - **p**

47

f

52

marcato

55

57

60

63

71

76

IV.

Allegro molto vivace

12 *f* *sempre forte con fuoco*

8

15 *mf* *p* *p*

23 *poco cresc.*

30 *(cresc.)* *dim.* *p*

39 pizz.

45

52 arco

56 *cresc.* *f*

A musical score for bassoon, page 8, featuring 14 staves of music. The score is in common time and includes dynamic markings such as cresc., f, ff, f dim., pp, and sempre ff. Measure 60 starts with a forte dynamic (f) and a crescendo. Measures 68 and 76 show melodic lines with grace notes and dynamic changes from f to pp. Measure 87 includes a dynamic marking f dim. Measure 95 features a crescendo. Measures 103 and 107 show slurs and grace notes. Measure 110 includes a dynamic ff with slurs. Measures 113 and 120 show melodic lines with grace notes. Measure 125 includes a dynamic sempre ff. Measure 129 ends the page.

133

136

145

150

153

156

161

170

3

p

177

181

189

dim. *p*

197

p *cresc.* - - - - *f*

204

209

ff

212

p

220

poco a poco cresc.

229

(cresc.) - - - *sempre più f*

ff

240

sempre ff